the michaelman
saint michael's college
winooski park, vermont 05404
february 9, 1972
vol. 27 no. 12

SAINT MICHAEL'S COLLEGE

Winooski, Vermont 05404

Telephone 802-655-2000

Application For Admission

Please complete this application and return it to the Director of Admissions together with a non-refundable fee of ten dollars. Checks and money orders should be made payable to Saint Michael's College.

Name ..... (last) (first) (middle)

Entrance date ..... (month) (year) Day ..... Evening .....

Sex ..... Are you married? ..... Maiden Name .....

Home Address ..... (street) (city) (state) (zip code)

Telephone ..... Birth ..... (date) (place)

Citizenship ..... If not U.S., type of Visa .....

the michaelman

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$6.00 a year
$3.00 per semester

Saint Michael's College, Winooski Park, Vermont 05404

Saint Michael's College

editorial

"SPIRIT OF '76"

The most recent information concerning admissions is encouraging. Statistics show major improvements in all categories: number of applicants; percentage of acceptances; confirmations both female and male. Information distributed by the admissions office to the faculty provides reassurance that the class of '76 will be a good one. When comparing this year's figures with last year's not only has the number of applicants increased but to date the number of confirmations has tripled those of 1971.

The significance lies not in the statistics, numbers or figures, but most importantly in the quality of the applicants who have applied. The admissions board members have expressed this opinion and one can't help but feel optimistic.

— MWM

julius christ?

by John Doherty

Last Thursday could have been called "Holy Thursday" if one was inclined to believe in the presence of the Lord. A man, calling himself Brother Julius, came to St. Michael's and talked or preached the word of God to a large group of students in Alliot 212.

There were two different sessions, an afternoon and an evening, with each lasting about 3 ½ hours. The meetings began with an introduction by Brother Julius, who called for an opening of hearts, a mutual understanding and love, and a common respect for each man's opinions and beliefs. It was after this introduction that students heard Brother Julius's startling claim to be second son of God made man. He described his believers out of their world of sin and to restore the spirit of Lord in all those that would open their hearts to him. After the heckling and the oohing and aahing died down, Brother Julius gave a lesson in the scriptures. The final part of each meeting was reserved for question period, which Julius attempted to answer each one honestly, ardently and prudently.

The main message that Julius tried to relate was that only the true Messiah of God would go to the Holy Scriptures and, the true Messiah of God and does not welcome examination of himself in the light of Holy Scriptures. When several students asked Brother Julius for a sign, more or less proving his divine heritage, he responded by saying that only an anti-Christ figure would convert through the use of miracles. He stated that the real Christ figure would use the Holy Bible as his message of truth and that the real truth seeker would know his word as the truth. It apparently came down to a test of faith.

Brother Julius's lessons were interesting and enlightening with a new shadow of thought cast upon old and seemingly dead scripture. It was obvious to all those present that the man was definitely well-versed and educated in his Holy Bible readings. Whether Brother Julius is or is not the second son of God is up to each individual's own discretion. His Bible lessons do deserve some merit for their original interpretation and their spurring of new thoughts, ideas and concepts. It's interesting to note that this man's controversial claim to divine heritage aroused and attracted more interest and response from the student body than any of the lecture series speakers that have come to our campus over the last couple of years. He also spoke for free.

Call Brother Julius a lunatic, a fake, or call him the Son of God, but respect him and others for what they believe. Our youth culture and generation has always been asking for the truth, an opening of hearts and a universal love and Brother Julius said you could have it if you had the strength to believe in him. If you found these things in Brother Julius then may God bless you and if you did not then may **God Speed.**

perspectives

by Mark Flanagan

For the past three or four years at Saint Michael's, as well as at the majority of other small, private colleges throughout the United States, admissions has been a subject which has generally caused over-emotional articles to be written by the students for the campus newspaper and tranquilizing letters to be sent by the administration to the parents. This year, thankfully, the admissions picture has taken a new turn. According to the two student members of the Admissions Board, Michael Ward and Cormac McEnery, the number of applications for the entering freshman class has risen considerably in comparison to the past few years and the potential of the individuals applying is excellent. The number of applications received (as of January 31, 1972) is 1,339; an increase of approximately 507 over last year's figures at the same date. Of the 1,339 applying 246 are female, which will undoubtedly make co-education at Saint Michael's a much more believable situation. There is another fact which is very encouraging and well worth noting at this point. As of Jan. 31, 1972, there were already 183 confirmations (40 female; 143 male) which should make the selection of the class of 1976, hopefully containing anywhere from 450 to 500 students, a much lower/keyed operation, allowing the members of the Admissions Board greater time and better conditions in which to make their decisions.

There could be many reasons given for the apparent increased popularity of Saint Michael's College. One could be the very obvious explanation concerned with timing. It seems that the Admissions Office has established a very organized and effective recruiting program which has made the school and the area known to many who would have otherwise had their knowledge of Vermont limited to occasional ski trips here. There is also the possibility that people are finally coming to realize the opportunity afforded them by the small, liberal arts college. Putting all kidding aside, however, I think that a great deal of the credit for the current admissions success lies in the hands of the Public Relations Department, under the direction of Mr. Gifford Hart. It has been specifically through the efforts of this office that Saint Michael's has received its face lifting. The two brochures which were created for this year's applicants, *An Atmosphere of Individuality* and *Women at Saint Michael's*, give the school's present idealism and future plans a pleasing and sophisticated wrapper. I suppose it could be said that, in many ways, these pamphlets are misleading, that they only present a one-sided picture of this institution. Yet, it must be stressed that the future of the school lies in the plans and directions it establishes in the present. If students are drawn to this school because of specific ideologies or impressions created in a brochure, then it is quite likely that they will attempt to fulfill or develop those ideologies and impressions once in attendance.

Now, as always, the discussion must turn to the Administration. It should be clear that Saint Michael's is presently in an excellent position to develop iitself through its student body; hopefully creating a tradition and reputation which has been so lacking or, at least, unstressed in the past few years. It should also be clear that it is essential for the school to grow materially, accommodating the physical and intellectual needs of the students, as well as establish a solid reputation academically. We have all heard of the plans for the Fine Arts Center and gymnasium. And, we must all give due recognition to the efforts being made to raise the money necessary for construction. However, in order for Saint Michael's College to develop fully the building of both the Fine Arts Center and gymnasium should begin soon. If it is delayed all the efforts of the Admissions Office and Public Relations Office will be lost, and this school will fail in distinguishing itself from the hundreds of other recognized, small, liberl arts colleges competing desperately, for students.

WANTED

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readers/comics/circulation
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do you feel something budding within you?

CONTACT MICHAELMAN STAFF

rathskellar — almost

St. Michael's Students are anticipating a Rathskellar in the Klien Student Center. A step in that direction occurred last week when the Vermont Senate issued a bill authorizing liquor licenses to universities and colleges. The Liquor Control Board opposed this move last year when it refused to issue a liquor license to St. Michael's.

That decision is being challenged in the courts by St. Michael's, with the backing of the University of Vermont and the State Colleges.

The bill adds to the state's liquor laws on club licenses so as to include only bona fide universities or colleges that would have adequate space on or immediately adjacent to its campus for the use of its adult students, faculty, other employees and guests.

During last Wednesday's session the Senate adopted an added amendment directing the Liquor Control Board not to discriminate in granting licenses on the basis of the type of institution or group making application.

sports complex site changed

If a student is drowsy in the library, why not go for a swim? This idealistic situation will become reality when the new Sports Complex is constructed behind the library.

The projected site of the million-dollar Sports Complex was originally north of the quad where the tennis courts now exist. But government land was not alloted to St. Michael's in an expected land swap.

The Sports Complex will include an olympic size, six-lane swimming pool, three full basketball courts, weight rooms, office space and a seating capacity of 3,000 people. A unique attribute to the gym's versatility will be its synthetic floor.

sophomore wins snowmobile

Many students over the vacation were not only pleased to find class marks sent home but also $15 worth of chance books. The General Services Committee sent three books of chances on a $900 snowmobile to each student to sell for the Student Development Drive.

Sophomore Ken Senerth won the snowmobile which was raffled off during Winter Weekend. The native of East Hartford, Conn. revealed to the **Michaelman** that he expects to sell the snowmobile and possibly buy a motorcycle.

The General Services Committee has sponsored concerts and keg parties which have collected over $550 for the Development Drive. One of its latest exploits was to wash an airplane at the Burlington International Airport for which the sum of $50 was donated to the Drive.

library open saturday nights

Most students would agree that Saturday night dorms are not very conducive to studying. Students have requested to keep the library open on Saturday nights. Therefore, the library will be open Saturday nights in February on a trial basis to determine if there is enough interest to warrant the continued Saturday night service.

Durick Library will be open February 12, 19 and 26 from 8:30 a.m. to 11 p.m. to test interest in Saturday night service.

KAPPA
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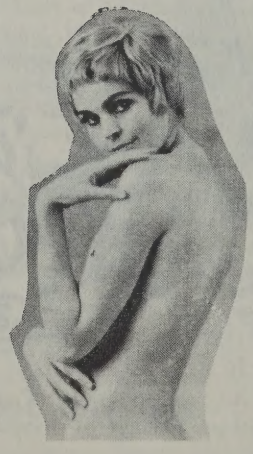


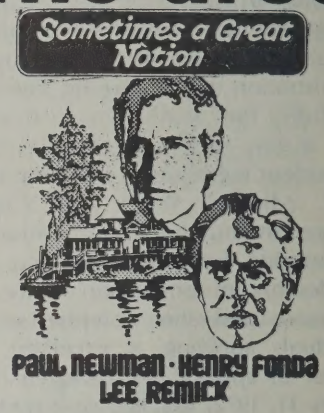
Contact ME

for Valentine's
Day at Purtill Hall

glee club to perform

St. Michael's College Glee Club will combine with St. Joseph's of Hartford, Connecticut in a free concert. Included in the concert are psalms in Hebrew, selections from "Guys and Dolls" and a jazz pianist. The 8 p.m. concert in the St. Michael's Chapel is this Saturday, Feb. 12.

movies in the area



by Robert Visceglia

State: *"The French Connection"* is a thrilling account of a real police case involving a N.Y. City drug smuggling ring. The performances are first-rate and the chase scene is nothing less than riveting. Gene Hackman won the N.Y. Film Critics award for Best Actor for his performance in this fine film.(*The French Connection'* is shown at 7 and 9 p.m.)

Cinema I: James Bond is back in *Diamonds Are Forever.* Sean Connery is just great as Bond but *Diamond's* script is lacking in sparkle. Some special effects are good but not great as in previous 007 epics.(*Diamonds* is shown at 7 and 9:15 p.m. at Cinema 1.)

Cinema II offers us Vincent Price in *House of Wax.* The 3-D photography is interesting but true suspense and real horror?(*House of Wax* is shown at 7:30 and 9:30 p.m. with matinees on Saturday and Sunday at 2 p.m.)

Flynn: *Sometimes a Great Notion* is not a flawless film but the fine acting executed by Paul Newman and Henry Fonda will have you believing so when you leave the theatre. (Shown at 7 and 9 p.m.)

Plaza 1 and 2: *Dirty Harry* is just that: dirty. Clint Eastwood, out of the saddle and onto the streets does a terrific job in this exciting motion picture.(*Dirty Harry* is shown at 7:30 and 9:30 p.m.)

Plaza II: *Straw Dogs* is not a film where one walks out of the theatre smiling. Dustin Hoffman's performance is excellent but the direction by Sam (*The Wild Bunch*) Peckinpah may be regarded as perhaps too brutal, if not in some scenes brilliant. (*Straw Dogs* is shown at 7:15 and 9:15 p.m.)

knights squeeze by cadets

by Bill Gaa

Last Tuesday, our Purple Knights invaded Northfield, Vermont, in order to play the Cadets of Norwich University in a game called basketball. The Knights, presently in the midst of a one-game winning streak, were hoping to extend this streak at the expense of a hard-luck Norwich Squad, who had won only one of their last ten outings.

The game started off as expected, with SMC jumping out to an early lead. With Gene Cizynski and Fran Laffin doing most of the scoring and rebounding, the Knights soon had an 18-point lead. But it was at this stage Head Mentor Ed Markey made an almost fatal blunder. Like any coach who is ahead by so much in the early stages of a game, he substituted. However, instead of putting a new man in the starting line-up gradually, Coach Markey — in effect — put a whole new team on the court at once. It was because of Markey's "Being-a-nice-guy" and the Cadets's new zone defense, that the complexion of the game changed.

Up until this point, the Purple Cagers had momentum in their favor. The Knights were rebounding, scoring, and were really playing good hoop. But the Norwich starters, in using their zone against our subs, were gradually gaining the initiative, and at the end of the half they only trailed by eight points (49-41).

In an effort to regain our lost momentum, Coach Markey went entirely with his starting line-up in the second half. But alas, this was to no avail as the Cadets eventually cut the lead to two points. Then finally the inevitable happened. With about three minutes left in the fame, the Cadets opened up a three-point lead (78-75).

It was in this last three minutes of play that our team put it together. They quickly tied the score, and played touch-and-go basketball with Norwich, until Bob Tetreault sunk both ends on a one-and-one to sew up the game for us with a minute left. The Norwich squad had a chance to tie the game in the closing seconds, but the shot missed its mark, and we won 91-89. This win put our overall record to 9-6, and 4-0 in state's series play.

After the game Coach Markey made it known that it was his fault that the team almost lost the game. In pulling out the starters, he stated, we just lost the momentum. In the end however, it was Coach Markey who pretty much summed up the Miketown sentiment on the game; "We were lucky to get out of there with a victory."

Ah, yes, Fran Laffin led our scoring parade with 30 points, and got more than adequate support from Gene Cizynski, who tallied 19. Over all the team shot a dismal 39% from the floor, and a very poor 42% from the charity stripe. These figures must improve, if we hope to win our remaining games!

stork delivers

By Ted 'Stork' Horton

Seated upon my radical throne amidst my extremist fellow Michaelmen, I find great pleasure in reviewing the past week which has revealed many great secrets to the always-learning Stork.

A week ago, the long awaited Intramural Basketball season was finally initiated with a clash between the always powerful Delta and the ever present Omicron (formerly Iota)! It was a well-played game as the off-campus boys were on top, by two, as the buzzer sounded despite the phenomenal play of "Nate" Minetti. But lo and behold the evening wasn't over. For the first time since a light year was invented, Delta suffered two defeats in the same day. It was to be in Poly-Hockey, a new game introduced by the venturesome Athletic Commissioner, Ralph C. Capasso. It has turned out to be the new sensation on campus (sorry, Bro. Julius) able to satisfy many of the kids previously unable due to basketball. Ralph, through the discretion of Mr. Baumann, has done a remarkable job so far, with no hangups as of yet.

Then there was the remarkable shooting of a lad named Fairchild as Cadetville, Vermont almost pulled the legs out from under us, as we salvaged a 2-point victory!

On Thursday night was the Alpha-Delta game being played without the old fervor and hoopla of old. No Misselwitz bringing out the best in an opponent. No Duff or Leb screaming from the stands, just the usual performance by Alpha as they take the apple once again!

Then there exists Kevin Fallon screaming for publicity — "Theta is **the** house, we should be getting all the credit; after all, we won football and received no publicity, now we're doing it in hoop!"

Then came the **Michaelman** and N.P., and a high pitch of excitement existed, as Constructive Criticism, evidenced and witnessed by all was taken for who knows what!

Putting aside all frustrations and realizing that right was right, I coached my B team to a resounding victory over a tough Psi squad. Playing a tough zone end maneuvering players as Bobby Fischer would his king, queen and pawns . . ., oh, well, sure I'm available for the job! When? Not till then! Forget it!

camelot — friday

pasquino II productions

When the leading lady gives equal time to anti-war protests, and the leading man has a temper that gets him thrown off sets, and another star normally associated with films like "Blow-Up" decides to star in a musical, you know it is not going to be another overproduced extravaganza.

"CAMELOT" had to be special to attract the talents of Vanessa Redgrave, Richard Harris, and David Hemmings. "CAMELOT" is a musical, including such memorable songs as "If Ever I Should Leave You," "How to Handle a Woman," etc. It's a love story, capturing every emotion of its characters. It's a plea for understanding, reflecting the mood common to both the Middle Ages and the Twentieth Century.

The St. Michael's Varsity Ski Team again being advised by Howard Munn enters the starting gate this weekend in the Plymouth State Invitational in Plymouth, N. Hampshire. This year's squad has, in my opinion, undergone somewhat of a transformation in competitive attitudes. After a year of complete frustration, the senior members have learned to better cope with the athletic department's lack of planning and "not really giving a damn attitude." I feel that this year's team is more determinded than ever to use what little they have, and use it well. There are ten dedicated athletes who give a great deal more than they receive.

Howard Munn, a senior, and a native to Waitsfield, Vt., will not only advise the team, but will also ski in competition. Howie made some fine showings last year in USEASA sanctioned races — particularly in the 5th Annual Dartmouth G.S. — he placed third in a field of one hundred twenty-five racers. In the past Howard has been subject to much criticism for the team's poor showing, but more than ever I sense his determination in developing a successful varsity team. Munn is a tough competitor, who skis with reckless adandon, and whose determination will hopefully carry the team to "le finis" and to much success.

Bill Noonan, a sophomore and a native of Albany, N.Y., will be greatly depended upon this year. A consistant performer, Billy is capable of high finishes at any tine, and hopefully his attitude will add to those which have been noticeably absent in the years past.

Steve Laverty, also a sophomore, is from Norwood, Mass. Personally, I have witnessed a great change of attitude in Lav. After a long year of frustration, he knows things are changing and I am sure this will have marked effect on not only him but the whole team. Steve is perhaps the most consistent preformer and above all he holds a certain necessary pride in the team. This is evidenced by his performance and his competitive spirit. From Steve we expect quite a lot.

The Nordic Squad, which is often times overlooked while the Alpinists share the limelight, is a very dedicated group of athletes led by this year's captain, John Yurgalewicz. The x-country team and jumpers are expected to perform considerably better than in the past. Cross country races are physically demanding and range in distances of between eight and twelve miles. The ski jumping is usually done from a forty meter tower — a good jump being thirty-five meters or more.

John Yurgalewicz, a native of Torrington, Conn., is a junior and also the varsity team captain. After competing in the alpine events for the past two years, John has been moved to the Nordic team where he will certainly give some badly needed support. John is a good organizer, team leader, and a consistent skier. He faces very tough competition but should keep us in the running.

Peter Laskarzewski, a junior from New Britain, Conn., will concentrate on cross-country. Peter was very impressive this year while running for Coach Bob Pecor's harriers and if he does as fine on skis, he will certainly finish high in the running.

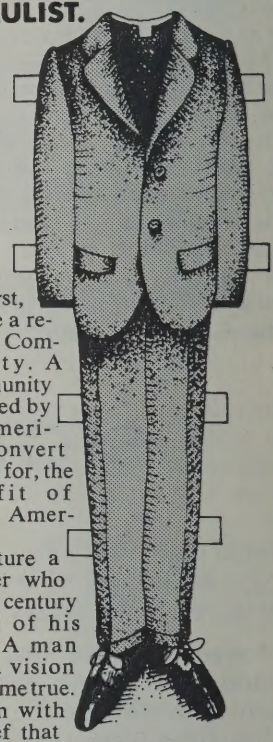
Tom Fleming of New York City, also a junior did surprisingly well in both cross-country and jumping last year. Tom's flambuoyant sense of humor yet his serious concentration will lend themselves to consistency throughout the season.

Bill Frederick, a freshman from Glens Falls, N.Y., will ski primarily x-country but can, on a moment's notice, fill in at slalom or G.S. Billy has four years of valuable experience in cross-country and will be something to contend with in the track.

Bob Sullivan a freshman from Schenectady, N.Y. and Bob Foster, also a freshman from Framingham, Mass., round out this year's squad. Sullivan making his debut to ski jumping this past weekend soared 25.9 meters from a 30 meter jump. This is quite the way to start! I am sure he will be valuable this year and in the seasons to come. Bob Foster will devote himself to cross-country and should do well. Experience will play a large part in his future.

As with any varsity sport, there are numerous difficulties which hinder the program's development. The foremost example of this, as the team is concerned, is the appropriation of adequate funds. As of now, the team is functioning on a sub-minimal allotment of money and, as a result, are forced to enter fewer USEASA races because of each individual's expense. They must also use exclusively their own equipment and for the most part pay individual expenses while preparing for the season; these include travel expenses, meals, lift tickets, and the like. This is not to mention the fact that the AD felt that it would have been too expensive to house and feed ten additional people for a two week period during semester break. Consequently, the money came from the skiers themselves. But practice they did. There are other factors too numerous to mention, but equally deserving of consideration. I know of no other school where athletes give so much and receive so very little even to the extent of a small article in a hometown paper. Perhaps with a little foresight and a little more consideration out of respect for athletes past and present the athletic department may develop a sports program which we at St. Michael's can be proud of. Try to imagine, if you will, what the ski program would be like, if, when in 1964 Billy Kidd, had received even a partial scholarship, here at St. Mike's. This school was Kidd's first choice but because of the lack of funds, he was forced to look elsewhere. Just look what the name of Billy Kidd has done for the University of Denver.

PICTURE YOURSELF AS A PAULIST.



First, picture a religious Community. A Community founded by an American convert in, and for, the benefit of North America.

Picture a founder who was a century ahead of his time. A man with a vision that came true. A man with a belief that a Community could be modern and flexible enough to meet the needs of the Church in every age as they arise. A Community that wouldn't lag behind the times on leaden feet. A Community that would communicate through the spoken and printed word and one that wouldn't be hampered by specific activities when new needs arise.

Next, picture the men in this new Community. They would be flexible. Each one would use his own individual talents in his own way and would be given the freedom to do so.

These are the Paulists. The modern religious Community. Keeping pace with the times. Concerned. **Involved.**

If you can picture yourself as a Paulist, why not write for more information to: **Rev. Donald C. Campbell, C.S.P., Vocation Director, Room No. 400**

paulist fathers.

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point of order

by Mike McGuinness

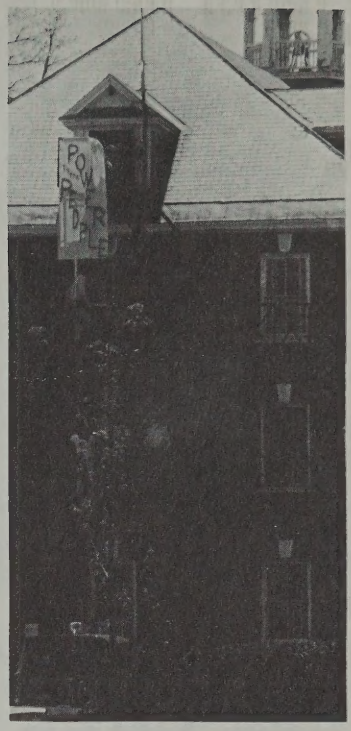
If one is a believer in the old adage, "The best government is the one which governs the least," then he or she should be one of the most staunch supporters of Saint Michael's Student Association that the student body has ever produced. A government is traditionally a group of individuals who has been given the power and authority to provide for the common good of those people under their jurisdiction. But at this college it is the omnipresent Administration which assumes the responsibility of deciding what is in the best interest of the students.

That the Student Senate here does not have any power to regulate in the area of student welfare has been shown only too clearly during the course of this school year. Furthermore, last Tuesday night when the SA reconvened for second semester, it was one angry Paul Fitzgerald, the SA president, who, when answering one senator's ridiculing remarks, described the student association as "a game we play every Tuesday night, and unfortunately it's a game we must play." At the beginning of the year, a new academic calendar was put into effect without any effort being made to consult those whom the students had presumably elected to safeguard their welfare.

Now, an irrational resolution calling for the replacement of the college's infirmary with a first-aid station is being considered by the Administration without the least concern of what the Student Senate might have to say about it. It is true that occasionally Student Government has managed to effect changes after the dictums were set down. But, in both these instances, there is no guarantee that the Administration did not formulate their ideas with the thought in mind that the expected resistance would bring about such changes as would put the calendar and plans for the infirmary on the form they desired. Since such a state of affairs exists, questions naturally arise concerning the usefulness of a "government" which does not have the power to govern.

Because Student Government does not now have, and probably never will have, the authority to actually govern in the interest of the students, it can only be an asset as an organ of representation and service. Students Governments will only serve this capacity well when every student is interested in and understands the complex machinery which characterizes this organization.

For example, in the area of representation, Student Government can only be effective if the Administration knows that it is truly representative of the student body. And this, in turn, can only happen when the students are interested enough in Student Government to make their opinions known. It is only when all the positions and decisions of the Student Government are the result of an interest exerted by a large part of the student body that this organization can become



the strong representative of student opion that it should be. Taking the SA's efforts for Winter Weekend for example, less than 200 Michaelmen even bothered to attend the Rita Coolidge Concert Saturday night.

Time and time again it is those few individuals who participate in "the game" on Tuesday nights who continually attempt to reconcile something for those who "have found happiness in their unhappiness" and for those who "remain happy in their bitching." It is true that the "game" will continue on Tuesday nights by students not so much imbued with idealism but by those who have the depth of thought and are making the best of it.

tribute to fr. hamel

by Carol Botticello

Deep within the file under the name of Father Edmund Hamel was found this Michaelman Fight Song, which was just another one of Fr. Hamel's contributions to St. Michael's College. The song itself, written by the member of the class of '17 here at SMC, may now be outdated but it still carries a sense of nostalgia of the spirit of another era at St. Michael's. Where a sense of pride and strength of spirit has diminished in schools across the nation, I think it time that an insight such as our own fight song be rallied from dustry files and inspire us as to what we now lack.

"We're watching, don't give in." Words that at one time converted spectators into roaring crowds full of that sense of pride. Fr. Hamel in his high spiritedness had to find his own personal way of expressing his pride. Thus evolved the fight song. Years later the song was forgotten — until today.

Perhaps we can't revive the song but what about that great spirit that once prevailed here, when we were winning **and** when we were losing? True spirit lies in support of a team that wins and loses. In accepting this rather than diverting one's spirit into delving into who is to blame for the misgivings and letdowns that almost always have to come along with the triumphs and victories, we can bring that same spirit back.

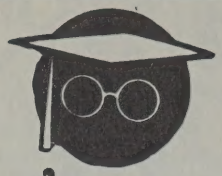
As I sit and ponder over the words written long ago, I can't help but think; "Where has it all gone?"

The Michaelman Fight Song

O. Michaelmen, come join the fray,
Hip Hooray! Hip Hooray!
Who dares our might shall rue the day,
Hip Hooray! Hip Hooray!
For the Purple and Gold we shall fight, fight, fight,
We shall rally and cheer with a fight, fight, fight,
With a Hip Hoorah! a Sis-Boom-Bah!
Hip Hooray! Hip Hooray!
Rah, rah, rah—Rah, rah, rah—Rah, rah, rah
Rah, Rah.

Keep the Fight! Fight! Fight! St. Michael's,
Fight for victory, win or die.
We're behind you, we'll fight with you,
Listen to our battle cry—Fight! Fight!

Carry on, Fight strong, St. Michael's,
We are watching, don't give in.
So H-O-L-D 'em tight, St. Michael's Fight!
For we're out to-day to win.



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Pro Shop Sporting Goods

"Home of Champions"

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Winooski, Vt
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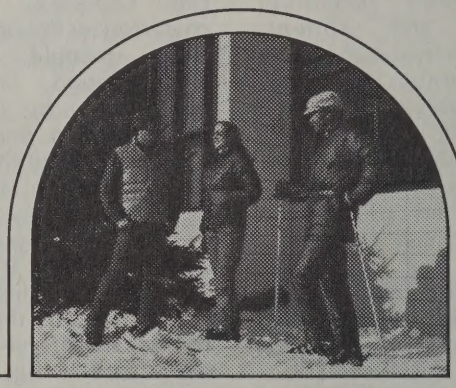
Open Monday-Saturday
7:00 to 11:00
Open Sunday 8:00-9:00
298 East Allen Street, Winooski, Vt.
655-9804
ROAD CALLS

UNIVERSITY OF VERMONT
WINTER WEEK ACTIVITIES

(Play Production)	The Boys in the Band February 18 – 22 $2.00 General Admission Shows at: 7:30 p.m. at the Billings Center ASPE
(Speaker)	J. Giels Blues Band and YES February 24, Thursday $3.50 General Admission 8:00 p.m. at Patrick Gymnasium Doors open 7:15
(Concert)	Dick Gregory February 25, Friday $1.00 General Admission 8:00 p.m. at Patrick Gymnasium

All tickets sold at Billings Center starting on February 14.



Order a Frostline kit. We'll throw in a free lift ticket.

The money you save on Frostline's easy-to-assemble outdoor equipment kits can mean a couple extra lift tickets at your favorite ski area this winter, whether it's Vail, Killington, or Lubbock.

Like the **Parsenn Jacket** ($28.50). Nylon and goose down make it one of the lightest, warmest coats on the slopes. And the matching **Warm-up Pants** ($21.50). A full-length two-way zipper lets you put them on or take them off without removing skis or boots. For days that aren't so cold wear either the **Down Vest** ($11.00) or **Down Sweater** ($16.95). Nylon and goose down give them a few ounces weight but many degrees of warmth.

All Frostline kits are pre-cut and pre-labeled. Assembly is so simple even your roommate could put one together. All you have to add is a home sewing machine. Frostline. The kits made in America... by everybody.

Order direct or send a postcard for a free color catalogue of everything from parkas to tents to nickel-plated grommets to Frostline/Dept. CN1/Boulder, Colorado 80302.